

ONLY FIVE WEEKS MORE

E. C. Burt & Co's Fine Shoes

We must vacate the building No. 361 Sixth Avenue on Jan. 1.

shape for Men, Women, Children and Infants.
THIS WEEK WE HAVE PLACED CHILDREN'S SPRING HEEL BUT.

TOE LASTS, SIZES FROM 1 TO 7, WIDTHS A, A AND B. FORMER PRICES \$5.00 AND \$5.50 A PAIR, REDUCED TO ONLY..... **\$3.29**

Just think of it—a Burt's best quality Kid Button Boot for only \$3.29 a pair. A lower price than is charged by any other dealer for much inferior grades of Shoes.

WE HAVE SELECTED ABOUT 2,000 PAIRS OF MEN'S AND BOY'S FINE CALF BUTTON CONGRESS AND LACED SHOES OUR OWN MAKE, NOT BURTS, WHICH HAVE BEEN \$4.00, \$4.50, \$5.00 AND \$5.50 A PAIR. TO MARK THEM DOWN TO THE UNIFORM LOW PRICE OF..... **\$2.89**

89c.

We have an unusually large assortment of Fancy Slippers and Low Shoes suitable for full dress, all marked down to one-half former prices.

ABOUT 300 PAIRS MEN'S IMITATION ALLIGATOR SLIPPERS—ALSO VELVET EMBROIDERED SLIPPERS—ALMOST GIVEN AWAY; ONLY.... **75c.** A PAIR.

We advise every one in want of FINE, RELIABLE FOOTWEAR to take advantage of this Clearing Sale at Half Prices. A genuine offer of this kind occurs only once in a lifetime.

SAM'L EDWIN SAM'L EDWIN

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<p>361 Sixth Ave.</p>	<p>361 Sixth Ave.</p>
<p>Between 22d and 23d Streets.</p>	<p>Between 22d and 23d Streets.</p>

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117 EAST 12TH ST., NEW YORK.
Established 1931. Office Hours, 9 A. M. to 6 P. M.

SPORTING.

Frederick C. Showler's Deliberate Suicide in a Harlem Resort.

Another disheartened man lies to-day in a suicide's coffin. Here is the story:

During the clinking of glasses and the buzz of conversation that pervaded West End Hall, at 226 West One Hundred and Twenty-fifth street, at 10.30 o'clock last night, Tall, gray-whiskered, elderly man, quietly seated, and descending unnoticed to a closet in the cellar, hid his brains out with a .32-calibre revolver. The deed was done with consummate execution.

The report of the pistol reached the startled ears of two passing waiters. A hurried alarm

CLIPPING. N. Y. RACER'S—His race over on MONDAY, WEDNESDAY and FRIDAY, commencing at 2 P. M. Three minutes from New York's new betting ring and improved grand stand. Special trains, via Erie Railroad direct to Grand Central Station, 11:30 P. M. on Wed., 12:15 P. M. on Fri. and 11:30 P. M. on Sat. Special trains leave for New York immediately after races. EXTRA L. 12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-

A undertaker was summoned, and by removing the man's body through the collar the festive crowd of death-goers were unfettered by the presence of death.

The undertaker acquainted a stranger to all at the undertaker's store, when the body was searched, no money was found in the pockets, but three letters disclosed the fact that the suicide was Frederick C. Showier, who lived at 8609 Second avenue.

A policeman, upon inquiry at that address, found that Showier boarded with one George Adams, a well-known drunk charge of the city.

Showier undoubtedly ended his life through despondency. He was for several years employed by E. S. Jaffray & Co., at 350 Broadway, as an embroidery salesman, until a few weeks ago, when he was discharged because of being unable to do his work.

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FURNITURE.

ADIS-1 sell furniture without requiring cash deposit, give longest credit. "Manufacturers' Agent," 103 West 29th st.

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CÆSAR'S PREROGATIVE.

Told Booth He Could Die Wherever He Pleased.

"Ah, what glorious days they were when stock companies held the fort!" sighed the old tragedian to a Pittsburgh dispatch reporter.

"Some funny things happened in those days," remarked the stage manager. "My father, who lived and died a member of

Snowier's friends, particularly Mr. Adams, according to the letters found in the dead man's pockets, had been laboring strenuously to effect his reform, but without success.

Snowier had been trying for several weeks to get employment, but had failed to obtain it when the actor was a very capable salesman.

When the dead man was a bachelor, fifty-five years old, and a native of Nottingham, England. He had been married three years in this country, and had a young child in the employ of prominent dry goods firms.

He had been married to the actress, who had taken her name from the undertaker's store in the family plot of Mr. Adams, in Woodlawn Cemetery, to-morrow.

THE JOKE WAS ON PAPA.

He Whistled for the Boy's Hat, But Couldn't Get His Own.

Going to Springfield the other day there was seated in the car one of Holyoke's

the Boston Museum stock company, used to tell a story of the elder Booth that illustrates one of the beauties of the system.

The elder Booth was the star to come and previous to his arrival a number of the members of the company had sickened and for this reason the low comedian had been called in to fill the place of the one in no wise fitted—namely, that of Julius Caesar. He was a round-bodied, merry souled little fellow and notoriously fond of a drink. He was, however, a good actor and of the stage. My father, who was to play Marc Antony, cautioned the comedian not to play any jokes upon Booth, who did not like that kind of thing.

They rehearsed "Julius Caesar," and everything went well till Booth, as Brutus in the assassination scene, struck Caesar with his dagger. The comedian, according to custom, ought to have fallen dead at the base of Pompey's statue, and the comed-

The windows were open and the boy and head waiter looked forth with one hand for it would blow away. The conductor coming slammed the door and for an instant the boy let go his hat. His father reached round and whisked it off his head. The boy was discussing it.

"Look straight ahead and whistle for it, and it will come too," said his father.

"I can't whistle, I'm too mad."

"Well, then, I'll try," and the dignified lawyer whistled a few bars of "Annie Rooney," and shortly afterwards placed down his hat and the whole lot of them were now turned to smiles. They stood up in the seat and snatched his father's new \$8 tile from his head and deliberately threw it out of the car window, saying, "Whistle for it again, papa."

He had been particularly cautioned to respect the tradition, but he showed a pure contrariness, probably, to do further up the stage.

* Booth gave the prostrate Caesar a gentle kick, and bade him angrily roll over to the right place. To the whole company's horror, instead of obeying, the comedian sat up and said: "Look here, Mr. Booth, I'm Julius Caesar, and I'll die where I please."

* Another actor played Caesar during Booth's engagement.

Some Opposition.

(From Judge.)

See—Oh, it's horrible! That Sadley girl He—Was he her more or less? She has eloped with her father's son-in-law. He—Was he her father, let her on that people ought to marry their opposites.

When Bob was sick, we gave her Castoria.

A Happy Day for Her.
[From Poek.]
Mrs. Haasch—you seem to be spending a pleasant Thanksgiving, Mrs. Hamoung.
Mrs. Hamoung—Way, yes; half of my boarders have been invited out to dine!